(12) Anecdote of Mr. Herschel, copied from the Pocket Magazine of Clasic and Polite Literature Vol. II. page 16, which is a continuation of page 215, and for which see York Herald Oct.r 24, 1818.

About this time* a new Organ for the parish Church of Hallifax was built by Snetzler, which was opened with an Oratorio by the Late well known Joah Bates. Mr. Herschel and six others were candidates for the organist's place. They drew Lots how they were to perform in rotation. My friend Herschel drew the third lot. The second performer was Mr. Wainwright, afterwards D.r Wainwright of Manchester, whose finger was so rapid, that old Snetzler, the organ builder, ran about the church, exclaiming "Te level, Te level he run over the key like one cat! 'he will not give my pipes room for to speak."

During Mr Wainwright's performance I was standing in the middle aisle with Herschel. What chance have you, said I To follow this man? He replied "I don't know. I am sure fingers will not do." On which he ascended the Organ Loft, and produced from the organ so uncommon a fulness, such a volume of slow solemn harmony, that I could by no means account for the effect. After this short extempore effusion he finished with the old hundreth psalm-tune, which he played better than his opponent. "Aye, aye!" cried old Snetzler "Tisk is very good, very good indeed; I vil luf tisk man, for he gives my pipes room for to speak". Having afterwards asked Mr. Herschel by what means in the beginning of his performance, he produced so uncommon

an effect? he replied, "I told you fingers would not do"
and producing two pieces of lead from his waistcoat pocket,
"One of these" said he, "I placed on the lowest key of the
Organ, and the other upon the Octave above; thus by ac-
comodating the harmony, I produced the effect of four hands.
instead of two. However, as my leading the Concert on the
Violin is their principal object, they will give me the place
in preference to a better performer on the organ; but I shall
not stay long here, for I have the offer of a superior situation
at Bath, which offer I shall accept.

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* Augt. 30, 1766 the Oratorio was performed.
Augt. 31 Herschel played the first time as Organist, and
Novr. 30, the Thirteenth Sunday for the last time.
Decr. 9 he arrived at Bath. C. H.

DSI Mot

Herschel Caroline Lucretia (1750 - 1848)

P.a.s. 1½ p. 4° o.O.u.d.

Autograph letter of Miss Caroline Herschel
Sister and co worker with the great
Astronomer.

From W. W. Ward
July 1895.

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